# FILM REVIEW – SIX WEEKS #2
### (1997 & 2007 AFI Films released 1961-2006)

**REVIEW #3 DUE → <span style="color:red">FRIDAY, 10/16</span>  REVIEW #4 DUE → <span style="color:red">FRIDAY, 10/30</span>  2 TEST GRADES**

**<u>Directions:</u> Choose any <u>TWO</u> of the films listed below and write a 1½ to 2-page critical review using the criteria discussed in class.**
**MANY OF THESE FILMS ARE AVAILABLE FOR CHECK OUT AT THE ROWLETT PUBLIC LIBRARY! YOU MAY <u>NOT</u> REVIEW A FILM YOU HIGHLIGHTED ON THE LIST GIVEN THE FIRST DAY OF CLASS.**

**\*\*\* Submit/Upload your reviews to <u>http://www.turnitin.com</u>. \*\*\***
**Register at the site with the following info:**
**CLASS ID#: 7091058          Password: filmreviews**
*<u>NOTE</u>: Reviews <u>MUST</u> be in Word format (.doc, .docx), OpenOffice (.odt) or WordPerfect (.wpd)*
*HIGHLIGHT THE KEY TERMS IN YELLOW USING THE HIGHLIGHT KEY IN THE TASK BAR.*

*\*\*\*\*\* SEVERAL OF THE FILMS LISTED BELOW HAVE AN "R" RATING.  IF YOU CHOOSE AN "R" RATED FILM, <u>YOU MUST TURN IN A SIGNED PERMISSION SLIP</u> FROM YOUR PARENT/GUARDIAN ALLOWING YOU TO WATCH AND REVIEW THE FILM. (Ask for a copy of the permission slip, if you need one – also available on class website.)  <u>THERE WILL BE NO EXCEPTIONS.</u> NO SIGNED PERMISSION SLIP → RECEIVE A ZERO FOR THE ASSIGNMENT. \*\*\*\*\**

2001: A SPACE ODYSSEY (1968)
ALL THE PRESIDENT'S MEN (1977)*
AMADEUS (1984)
ANNIE HALL (1977)
APOCALYPSE NOW (1979) – Rated R
BLADE RUNNER (1982)* – Rated R
BONNIE AND CLYDE (1967)
BUTCH CASSIDY & THE SUNDANCE KID (1969)
CABARET (1972)*
CHINATOWN (1974) – Rated R
CLOSE ENCOUNTERS OF THE THIRD KIND (1977)
DANCES WITH WOLVES (1990)
DEER HUNTER, THE (1978) – Rated R
DOCTOR ZHIVAGO (1965)
DO THE RIGHT THING (1989)* – Rated R
E.T. THE EXTRA-TERRESTRIAL (1982)
EASY RIDER (1969) – Rated R
FARGO (1996) – Rated R
FORREST GUMP (1994)
FRENCH CONNECTION, THE (1971) – Rated R
GODFATHER, THE (1972) – Rated R
GODFATHER PART II, THE (1974) – Rated R
GRADUATE, THE (1967)
GUESS WHO'S COMING TO DINNER (1967)
IN THE HEAT OF THE NIGHT (1967)*
JAWS (1975)
LAST PICTURE SHOW, THE (1971)* – Rated R

LAWRENCE OF ARABIA (1962)
LORD OF THE RINGS (FELLOWSHIP…) (2001)*
M*A*S*H (1970) – (uncut version: R), (cut version: PG)
MANCHURIAN CANDIDATE, THE (1962)
MY FAIR LADY (1964)
NETWORK (1976) – Rated R
ONE FLEW OVER THE CUCKOO'S NEST (1975) – Rated R

PATTON (1970)
PLATOON (1986) – Rated R
RAGING BULL (1980) – Rated R
SAVING PRIVATE RYAN (1998)* – Rated R
SHAWSHANK REDEMPTION (1994)* – Rated R
SIXTH SENSE, THE (1999)*
SOPHIE'S CHOICE (1982)* – Rated R
SOUND OF MUSIC, THE (1965)
STAR WARS (1977)
TAXI DRIVER (1976) – Rated R
TITANIC (1997)*
TO KILL A MOCKINGBIRD (1962)
TOY STORY (1995)*
UNFORGIVEN (1992) – Rated R
WEST SIDE STORY (1961)
WHO'S AFRAID OF VIRGINIA WOOLF (1966)*
WILD BUNCH, THE (1969) – Rated R

* Denotes film <u>not</u> on original 1997 list, but added in 2007. Preview clips available on class website, at tcm.com, and/or youtube.com. Helpful writing tips at http://www.filmsite.org/filmview.html.

<u>REQUIREMENTS</u>:
**\*\*\* Submit/Upload your reviews to <u>http://www.turnitin.com</u>. \*\*\***
**Register at the site with the following info:**
**CLASS ID#: 7091058          Password: filmreviews**
<u>FORMAT</u>: Word format (.doc, .docx), OpenOffice (.odt) or WordPerfect (.wpd) **– DON'T FORGET TO HIGHLIGHT THE KEY TERMS USING THE HIGHLIGHT KEY IN THE TASK BAR.**

1) **<u>DO NOT</u>** TELL THE WHOLE STORY **<u>OR</u>** GIVE AWAY THE ENDING!!! That is TMI (Too Much Information). Write about HOW/WHY you like/don't like the film and WHY you do/don't recommend it.
2) Use & **<mark>HIGHLIGHT</mark>** at least **5 Cinematic Terms** from your vocabulary list. **<u>DO NOT</u> use the same terms for every review**. (List attached & available at teacheroz.com in Google Drive Folder)
3) 1 ½ - 2 pages, Typed, Double-spaced (1" margins, 10-12 point font – Times New Roman or Arial)
4) Cover Sheet with the following.
   a. "Boilerplate" information (Title, year of release, director, major actors)
   b. Your personal \* to \*\*\*\* Star Rating
   c. Your name & date.
   d. Image or drawing relating to the film.

<u>NOTE</u>: **<u>DO NOT</u>** submit someone else's work!  Incidents of PLAGARISM will receive a ZERO. It is very likely you signed up for this course because of your interest in film.  Be confident in your own abilities & be willing to share (and defend) your opinions with your fellow classmates.


**Writing Films Reviews for History in Film Class**
(These guidelines are based on the reading in <u>Critical Approaches to Writing about Film</u>).
　　　The standard film review is between 350 and 500 words long, or between 1½ and 2 pages long.  A good film review is not just a summary of a movie, but a critical analysis that examines why and how a film works and whether the movie succeeds in its presentation.  A film reviewer often judges whether a movie succeeds or fails with its intended audience. So when writing film reviews, always consider who the intended audience is for the movie and the audience you are writing for.  In fact, a good film reviewer will often tell the reader who the film's intended audience is.  A film reviewer remembers that a good movie always allows, and even encourages, multiple readings. A film reviewer always assumes that the reader hasn't seen the movie and tries not to give away the climax or ending.  Include the basic "**boilerplate**" information about the film at the beginning of your review.  The first things a reviewer looks for is the film's **setting**, its tone and **genre**, when it was made, and who are the director and major actors.  Try to compare this movie with other recent movies your reader has seen.  Good movies often borrow from the style, dialogue, and structure of other great movies.  A good review not only summarizes but also evaluates and critiques a movie.
　　　When writing your review, try to remember the full range of reactions to a movie--from "panning it" to writing a "rave review."  There are a number of different approaches to writing a review:  1) a plot-driven review, 2) a thematic or idea-driven review, or 3) a director- or actor-driven review.  A good film review can even contain elements of all three different approaches. When writing your film reviews, use the STAR system, from \* to \*\*\*\* stars.  Focus your film review around a larger argument, such as why the movie works or fails to work and what are both the successful and unsuccessful elements of the movie.  Make sure that you have a central thesis and a set of supporting arguments.  A good review uses scenes and dialogue from the movie to support its larger argument.  In the end, a good movie review focuses on whether and how a film works and whether the reviewer recommends the movie.
　　　Finally, a good movie reviewer discusses how a movie works both psychologically, emotionally, intellectually, and even spiritually.  When writing your reviews, think about some of your favorite movies.  Does the film you are reviewing have the same powerful effect that they do?  Does the movie provoke, stimulate, mesmerize, or enchant you? Film reviewers love movies and want to share their love of and insight into great movies.  Good film reviewers know that the power of a great movie can even be life changing. There are some movies that most reviewers think that anyone who loves movies should see.  Seeing great movies can change or alter the way we understand and see the world.  A good film reviewer understands and recognizes the power of movies to transform our lives.  So write your film reviews for this class assuming you are a film reviewer who loves movies and wants to share that love with others.

# REQUIRED CINEMATIC TERMS
## You <u>MUST</u> use a minimum of 5 key terms (highlighted) in each review.

You may choose terms from the list below. Do <u>NOT</u> use the same terms for every review – I check for that.

Need help with a definition? Check out the links available on the class website, teacheroz.com.

1. Allegory
2. Antagonist
3. Anti-hero
4. Archetype
5. Art director
6. Auteur
7. Back story
8. Blacklist
9. Bridging shot
10. Camp
11. Catharsis
12. Censorship
13. Cinematography
14. Composition
15. Continuity
16. Conventions
17. Cross-cutting
18. Cult film
19. Dystopia
20. Epiphany
21. Farce
22. Film aesthetics
23. Film Noir
24. Filmography
25. Foreshadowing
26. Genre
27. Iconography
28. Juxtaposition
29. Leitmotif
30. Melodrama
31. Metaphor
32. Method acting
33. Montage
34. Nickelodeon
35. Parody
36. Producer
37. Propaganda
38. Protagonist
39. Revisionist
40. Satire
41. Screwball comedy
42. Setting
43. Slapstick
44. Soliloquy
45. Spoof
46. Stock character
47. Storyboard
48. Subplot
49. Subtext
50. Voice over

# *HISTORY IN FILM*
## FILM REVIEW – SIX WEEKS #2 – PERMISSION SLIP

Your student has been given a list of 51 American films released between 1961-2006 (from the American Film Institute's list of Top 100 American Films). Several of these films are rated "R." This six weeks, your student is to write a critical review & analysis of TWO films he/she has chosen from the list (on the back of this sheet & available on the class website & GISD Online Gradebook).

If your student chooses a film that has an "R" rating, he/she **MUST** turn in this signed permission slip allowing him/her to review & analyze the movie (It does not matter if the student is over 18). I **MUST** have the signed permission slip on file in order to accept the student's paper. If I do not have prior permission on file, the student will receive a zero on the assignment.

**\*\*\*\* IF BOTH CHOSEN FILMS ARE RATED "R," A SEPARATE PERMISSION SLIP MUST BE SUBMITTED FOR EACH FILM. \*\*\*\***

I recommend you discuss with your student the film choices he/she makes. Please fill out and return this form as soon as possible. I don't want any surprises for you, the student, or me.

If you have any questions, please don't hesitate to email or call.

Sincerely,


Mrs. Osborn
History in Film
Rowlett High School
teacheroz.com
trosborn@garlandisd.net
972-463-1712, ext. 81147

--------------------------------------------------------------------------------------------------------------

STUDENT NAME: _____     GRADE: _____


I, _____, parent/guardian of _____do hereby allow my child to watch and write a critical review and analysis of the following film as part of his/her *History in Film* class. I understand that the film is rated "R" for possible mature themes, language, violence, and/or nudity.

FILM TITLE: _____

PARENT SIGNATURE: _____     DATE: _____